

ART Board Meeting: April 12, 2011

Attendees: Cindy Lasley, Casey Stern, Esther Biggs, Bobby Jones, Angie Terrell

Call to Order: 6:11pm

- 1) Previous Meeting Minutes: verbal overview of previous meeting minutes.
- 2) Financial Report: Financial report provided by Cindy Lasley
 - a. Production costs for "The Elephant Man": Cindy spoke to both Stage Manager and the Costume Designer to explain that they will need to contact Mike McShane for reimbursement of their expenses because the ART sent a check for reimbursement to Mike McShane. Mike McShane was reimbursed for the receipts received minus the costs for rebuilding the floor and the back wall.
 - b. Back porch – recycling income received for metal pieces that were collected from the back porch.
- 3) Amanda Frasier submitted a request to direct "Breaking Up" by Michael Christofer. Show to run last weekend of July and first weekend of August.
 - a. Cost is \$75 per show
 - b. Will need to contact Amanda for additional information:
 - i. Will this show be a special addition for the 2010-11 season?
 - ii. Will this show be a part of the regular 2011-12 season?
 - iii. Is this a rental, which Amanda will seek sponsorship to pay for the rights?
- 4) Kathy from PK Young has requested to rent the theater for two nights. May 27-28. Bobby will be the primary point of contact for Kathy for the rental weekend.
 - a. Contract proposal for rental: \$75 per hour, 4 hour minimum per night, for Friday or Saturday; \$55 per hour, 4 hour minimum per night, for Sunday through Thursday.
 - b. Bobby will contact Kathy to discuss.
- 5) AAAC Report: Dora Barton had donated funds to help bring community arts groups together under one house. A letter of intent was submitted to the program director, Troy.
 - a. ART will explore the possibility of joining with AAAC in a new space.
 - b. ART will propose being the lead theater organizer using the current ART space, in addition to finding out if the space next to the theater is available for rehearsal, set construction space.
- 6) Play Selection:
 - a. Casey provided season proposal application for approval.
 - i. Add times: Friday, Saturday 8 PM; Sunday matinee, 2PM
 - ii. Remove option to accept or deny Sunday matinee
 - iii. Change last question to: What will be your approach to publicity and finding sponsorship, and how will you carry it out?
 - iv. Remove "Why this story should be told"
 - v. Rephrase "Directing Approach or Aesthetic" with "Vision"

- vi. Add page with royalty-free suggestions.
 - b. Casey provided introduction letter to be sent to potential directors.
 - c. Casey provided proposed meeting dates for the selection committee.
 - d. Current committee: Casey Stern, Esther Biggs, James Henri
 - e. Bobby will update website to announce open submissions, add link to download application, add link to email season selection committee.
- 7) "Moon for Misbegotten" and "Chapter Two" door schedules:
- a. Cindy will email the final schedule to the ART board.
- 8) Meeting adjourned: 7:32 PM