



acrosstown repertory theatre

APPLICATION TO DIRECT @ART • 2012 - 2013 SEASON

NAME: _____

ADDRESS: _____

PHONE #s: _____

E-mail: _____

_____ Please check here if you prefer NOT to receive the ART's bi-monthly newsletter

Instructions for Play Submission:

- 1) Please fill in this form completely (there are three sections).
- 2) Please attach 2 copies of each script you are submitting.
- 3) Completed Application Packets—which include both this form and 2 copies of each play being submitted—are due by January 15, 2012. NOTE: Any partial packets on file at the end of this period will be discarded unread.
- 4) Please hand-deliver your completed packet to a representative of the Play Selection Committee (contact information available on our website). Alternatively, you may mail in your packet (postmarked no later than January 15, 2012) to our mailing address: PO Box 12254, Gainesville, FL 32604.
- 5) Meet with the Play Selection Committee for your Production Interview in January. A member of the Committee will call you to schedule this interview.
- 6) Directors of approved shows will be notified of acceptance prior to the official announcement of our 2012-2013 Season.

PART I - WHICH PLAY(S) ARE YOU SUBMITTING?

1st Choice Play

Name of Play: _____

Playwright: _____

Genre: _____ Cost of Royalties: _____

Preferred season slot (Pick 2):

1st (~Aug) 2nd (~Oct) 3rd (~Dec) 4th (~Feb) 5th (~Apr) 6th (~Jun)

2nd Choice Play

Name of Play: _____

Playwright: _____

Genre: _____ Cost of Royalties: _____

Preferred season slot (Pick 2):

1st (~Aug) 2nd (~Oct) 3rd (~Dec) 4th (~Feb) 5th (~Apr) 6th (~Jun)



PART II - SHOW ANALYSIS

Submit a separate analysis for each play being submitted. Feel free to use additional paper if necessary. When rating difficulty in the following questions, please use a scale of 1-10, with 1 being easiest, and 10 being most difficult.

Name of Play: _____

1. How difficult will this show be to direct (1-10)? _____

Please briefly explain why: _____

2. How difficult are the acting roles in the show (1-10)? _____

Please briefly explain why: _____

3. Taking into consideration the current ART community, how hard do you think it will be to cast this show (1-10)? _____

Please briefly explain why: _____

4. How difficult will it be to produce the set(s) for this show (1-10)? _____

Please briefly explain why: _____

Summarize your vision for set design. _____

5. How difficult will it be to produce the props for this show (1-10)? _____

Please briefly explain why: _____

6. How difficult/complex will it be to produce costumes for this show (1-10)? _____

Please briefly explain why: _____



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7. Whom do you intend to use as production staff for your show? Please note that any inexperienced directors may be required to use either an Assistant Director or a Stage Manager provided by the ART:

Assistant director(s): _____

Set designer: _____

Set construction: _____

Set decoration: _____

Costumer: _____

Properties Master: _____

Lighting Designer: _____

Board Operator: _____

For Musicals

Music Director: _____

Vocal Director: _____

Choreographer: _____

8. The ART has both a Promotions Committee and a Social Media Contact who liaise with the director to support him or her in promoting each show. Please briefly outline your proposed promotions strategy. _____

9. Please read the following statement. By signing and dating below, you indicate full understanding and agreement with the described terms and conditions.

I, the Applicant, understand that the ART provides each Director with a show budget of \$250, but that I may make a personal donation, seek show sponsorships, community donations, and/or other community support to improve the spending capacity for my show. I further understand that, if my show is approved for the 2012-2013 season, I will be apprised of legitimate fundraising opportunities and my rights and responsibilities as a representative of the ART.

Applicant Signature

Date

10. Comments/Questions?

